



Quarter at a Glance



Teacher:	Team:	Grade Level – 8	
Quarter: 2 Dates: Nov 4th – Jan 24th	Unit(s)/Topic(s): Unit 3- What Makes a Story Worth Reading? Unit 4- TBD	Subject – Language Arts	
Standard(s)/ Learning Targets <i>*to be covered this quarter*/ as they appear in grade book</i> 8.4 The student will apply knowledge of word origins, and figurative language to extend vocabulary development within authentic texts. a) Identify and analyze the construction and impact of an author’s use of figurative language. b) Use context, structure, and connotations to determine meaning and differentiate among multiple meanings of words and phrases. f) Discriminate between connotative and denotative meanings and interpret the connotation 8.5 The student will read and analyze a variety of fictional texts, literary nonfiction, poetry, and drama. d) Explain the use of symbols and figurative language. h) Compare and contrast the authors’ use of word choice, dialogue, form, rhyme, rhythm, and voice in different texts. i) Compare and contrast authors’ styles. j) Use reading strategies to monitor comprehension throughout the reading process. 8.7 The student will write in a variety of forms to include narrative, expository, persuasive, and reflective with an emphasis on expository and persuasive writing. e) Establish a central idea incorporating evidence, maintaining an organized structure and formal style. 8.8 The student will self- and peer-edit writing for capitalization, punctuation, spelling, sentence structure, paragraphing, and Standard English. b) Correctly use pronouns in prepositional phrases with compound objects. 8.9 The student will find, evaluate, select, and synthesize appropriate resources to produce a research product. e) Cite primary and secondary sources using Modern Language Association (MLA) or American Psychological Association (APA) style.		Resource(s)/Material(s):	Formative Assessment(s) <i>*feedback will be provided to students*</i> Quiz #1 November 14th 8.4a/8.5d Figurative language 8.5h Compare/Contrast use of dialogue, rhyme, rhythm Quiz #2 December 5th 8.8b Pronouns in Prepositional phrases BENCHMARKS SRI Summative Assessment(s) Test #1 November 21st 8.4a/8.5d Figurative language 8.5h Compare/Contrast use of dialogue, rhyme, rhythm Test #2 December 12th 8.8b Pronouns in Prepositional phrases BENCHMARKS



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P1 You are an editor of young adult literature for a prominent publisher. Your task is to write a review of your book club novel explaining why your book should move forward toward publication. Your response should include a discussion of the important features of the book that define the author's style and make the book worthwhile to read.

P2 You will compare and contrast the elements of style found in your shared reading text with the style elements found in another text. You will compare and contrast the use of dialogue, sentence structures or syntax, language patterns, word choice, and voice between the two texts to determine how these elements work together to create a recognizable author's style.