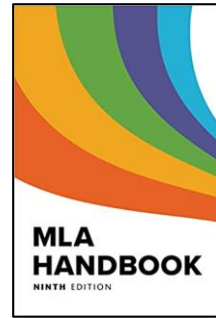


In-Text Citations, MLA 9th Edition (2021)



Basic Format

AuthorLastName + Locator

- **What is a locator?** A page number (no abbreviation), line number (line), section number (sec.), chapter number (ch.), paragraph number (par.), or time stamp. *Examples:*
 - (Smith 22), (Smith, line 12), (Smith, sec. 15), (Smith, ch. 3), (Smith, par. 15), (Smith, 28:12)
- **When is a locator used?** Only when the source is quoted directly, or a specific passage is paraphrased.

Types

Parenthetical Citation. Author's name inside parentheses. *Example:*

Although Mark Twain is considered an American realist who writes about common people, critics of his work have a different view: *"Twain's class fiction consists only of absurd aristocrats and a large population of sheep"* (Roth 33).

Narrative Citation. Author's name a functional part of the sentence. *Example:*

Although Mark Twain is considered an American realist who writes about common people, critics of his work have a different view. *Marty Roth asserts that in Twain's world, most people are caricatures of aristocrats and the clueless* (33).

Two Authors

Parenthetical: In Twain's world, most people are caricatures of aristocrats and the clueless (Roth and Langley 33).

Narrative (first mention): Marty Roth and Philip Langley assert that in Twain's world, most people are caricatures of aristocrats and the clueless (33).

Narrative (all subsequent mentions): Roth and Langley assert that in Twain's world, most people are caricatures of aristocrats and the clueless (33).

Three or More Authors (Use only the first author's name)

Parenthetical: In Twain's world, most people are caricatures of aristocrats and the clueless (Roth et al. 33).

Narrative: Roth and colleagues assert that in Twain's world, most people are caricatures of aristocrats and the clueless (33).

Organization as Author (Includes corporations)

Parenthetical: In Twain's world, most people are caricatures of aristocrats and the clueless (Twain Society 33).

Narrative: The Twain Society claims that most of Twain's characters are caricatures of aristocrats and the clueless (33).

No Author Provided (use title of the source and maintain its punctuation from the Works Cited page)

Parenthetical: In Twain's world, most people are caricatures of aristocrats and the clueless ("Conquest of English" 33).

Narrative: In "The Conquest of English," the inhabitants of Twain's world are described as caricatures of aristocrats and the clueless (33).